## Interlctal

## Ana Carolina Rodrigues

P V 3<sup>rd</sup> of November 6 – 9pm 4 November – 11 November 2016 1 - 5pm, 4 and 5th Nov. Other days by appointment.

I am very pleased to present my first solo exhibition in London, *Interletal*.

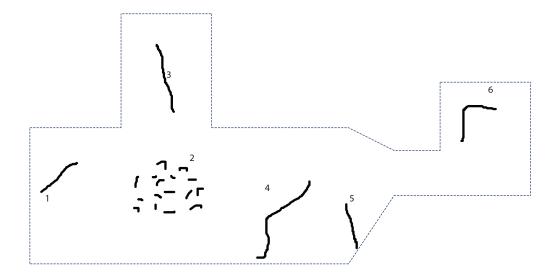
This show features works created during my artist residency in Witherslack, Lake District, over a period of three and half months in the wood workshop of Charlie Whinney.

During this period, I was working with wood which came straight from the woods, that it was then steamed, bent and carved.

Interested in formal construction, the process of sculpting was created by exploring the limits of the materials.

The Residency was possible thanks to the Clifford Chance / UAL Sculpture Award.

This experience resulted in a new body of sculptures displayed in a solo show that is now exhibited at Maxilla Space.



1 The heart does not hold life alone!, 2016 Wood (Yew tree),  $20 \times 210 \times 10$  cm

2 We are destined to live forever, 2016 Wood, variable dimensions

3 *Untitled*, 2016 Wood and pigment, 120 x 330 x 5 cm

4 *InterIctal*, 2016 Wood, 200 x 370 x 50 cm

5 *Untitled*, 2016 Wood and gold leaf, 250 x 5 x cm

6 Untitled, 2016 Wood and pigment, 230 x 250 x 10 cm